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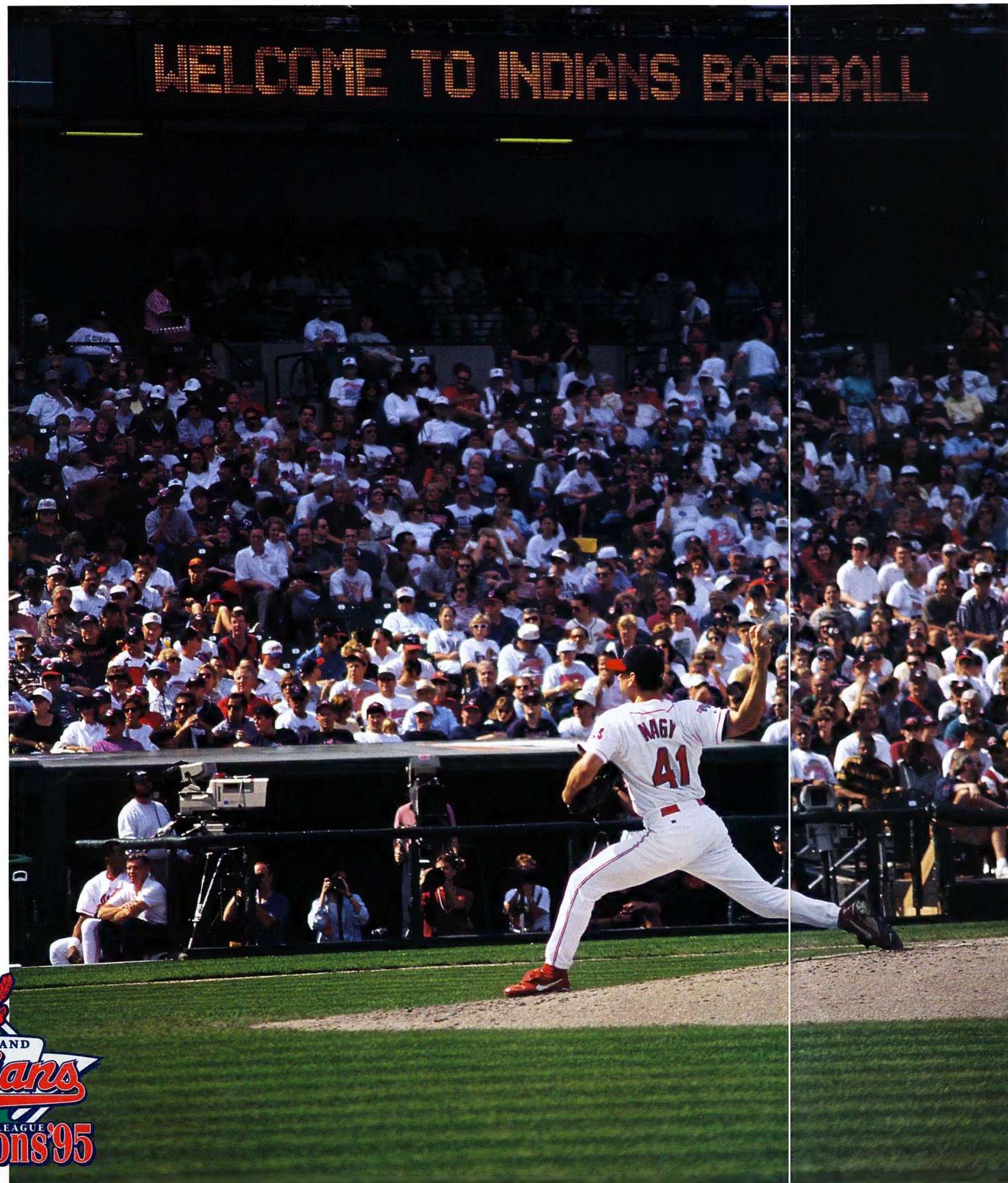


Photo Credit: Gregory Drezdron

12 Diamonds On Film!

By Alex Slemc Two of America's favorite pastimes have come together more than once—baseball and the movies. Many aspects of the game have been emblazoned on the silver screen since the beginning of the film business. It's a theme of which moviegoers never tire.

36 Base Stealing: The Game Within The Game

by Steve Herrick It looks so easy when Kenny Lofton does it. Stealing that extra base seems as simple as taking a trip to the corner drug store. But, even in Major League Baseball, not everyone has what it takes to be a good base stealer. The key doesn't necessarily lie in speed.

46 The Stars From Cleveland

by Tom Bochenek This July, five members of the Indians staff made the trek to Philadelphia for the Mid-Summer Classic. None of these tribesmen appeared in the Classic for the first time, but all were looking forward to it for different reasons.

54 A Look Back: Remembering The All-Star Game

by Tom Bochenek A look into the All-Star Games of years past through the eyes of a few of Cleveland's more memorable players.

64 Chad Ogea... In His Comfort Zone

by Tom Bochenek Chad Ogea may not be the most powerful pitcher in the league, but he is certainly comfortable on the mound, and it shows, especially to those he faces in the batter's box.

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Hey, Guys— Roll Out The Barrel!

The Indians may supply the excitement on the field, but Trevor Guy and his band of merry men furnish the atmosphere.

Today's trend of "high-tech" ballparks with state-of-the-art sound systems, JumboTron television screens, and fantastic scoreboard graphics and animation, Trevor Guy and his band bring a refreshing sense of baseball nostalgia to many Tribe fans at Jacobs Field.

"I love the crowd and the reception we get every day," said Guy, an 86-year-old veteran band leader. "It seems almost infectious. We get our energy through all those great fans."

Trevor Guy's "Guys" are actually a scaled-down version of his larger band. Andy Veres, 78, Harvey Arnold, 73, and Chuck Lilly, 71, are the "Guys."

"I've always had a larger band, but the Indians wanted us to stroll all over the ballpark, so we put together a four-piece band," Guy said. "You can't stroll around a ballpark with a big band!"

Trevor and his band have been playing on and off for the Indians for over twenty years. However, during the past few years, they've become a regular attraction at Jacobs Field.

"We've been playing for over twenty years, but not on a day-to-day basis," Guy said. "We used to play several times during the season or on special occasions. We played along the third base line between innings at Cleveland Stadium."

While they're roaming the concourses and seats of Jacobs Field, Trevor Guy's Guys play of variety of favorites that are requested by fans of all ages.

So which tune is the most requested?

"'Take Me Out To The Ballgame' is a favorite," Guy said. "Everyone seems to know it by heart—kids and adults, alike. We still love to play it, too."



Photo Credit: Gregory Dreazon

There are other tunes that stand out to Trevor, either as a personal or fan favorite. Since they have been playing for so long, the Guys play an assortment of old favorites, so there are many songs to choose from. Trevor did identify a few tunes that are special to him.

"'Who's Sorry Now' is an old dixieland tune that's just wonderful," Guy said. "'Ain't She Sweet' is also fun, but 'When The Saints Go Marching In' is a crowd favorite that everyone seems to enjoy."

Trevor Guy's Guys, comprised of a clarinet player, trumpet player, trombone player, and banjo player, make a lasting impression on just about everyone who crosses paths with this musical baseball showcase. So, next time you see Trevor Guy's Guys strolling past at Jacobs Field, make sure you put in a request for your favorite baseball tune.

Cleveland's Latest Hot Spot!

Looking for somewhere to go for lunch on Friday? Spending an afternoon downtown? Looking for a "fun" place to meet a friend?

If you answered "yes" to any of these questions, the "Back Yard" Friday Lunch Parties at Jacobs Field could be just the thing you're looking for!

The Davey Tree "Back Yard" at Jacobs Field is open for lunch every Friday until September from 11:30am-2pm. There are a variety of specially-priced menu items to



choose from, including burgers and salads, and all meals include your choice of soda.

So, bring the gang from work, or plan to take a break from shopping as you enjoy the sun and fun while WMJ's Giant Jukebox cranks the tunes.

Photo Credit: Anthony Gray

Base Stealing:



The Game



Within The Game



By Steve Herrick

From the stands or the TV screen, stealing a base looks easy.

A runner gets his lead off first, sizes up the pitcher, takes off and, presto, stolen base.

Those in the know will tell you there's a lot more to it than that. There's a game within a game when it comes to stealing bases. When the battle between the pitcher and hitter is over, another battle starts.

"It's a one-on-one confrontation between the runner and the pitcher," said Indians first base coach Dave Nelson.

Top base stealers have one obvious talent.

"Speed certainly is any player's best asset, especially for a base stealer," said Nelson.

But Nelson stresses there's much more to stealing a base than speed.

"The jump is important, so is reading the key and accelerating," he said.

Indians centerfielder Kenny Lofton, who is going for his fifth straight American League stolen base title, knows what Nelson is talking about.

"My job is to study pitchers and pick up little keys," he said.

Lofton has picked up enough little keys to become baseball's best base stealer. He has stolen 66, 70, 60, and 54 bases over the last four seasons.

Exactly what is the "key?" Nelson says it's the move that indicates the pitcher is about to throw the ball to the plate.

"It's different for every pitcher," he said. "It could be the shoulder, the head, the chin, the knee, the left foot, the left heel. A runner has to try to pick something out on every pitcher. Sometimes a pitcher is a creature of habit. Sometimes he'll make a move to indicate what he's going to do next without knowing it."

Lofton has become a student of pitchers' moves.

"I did it before, but it's more intensified now that I'm in the Major Leagues," he said.

Having no fear is another asset.

"You have to trust yourself with reading the key," said Nelson. "You can't worry about getting picked off, because that's going to happen. If you have any negative thoughts at all, you might as well shut it down."

Nelson has noticed that opposing teams are doing everything they can to stop Lofton once he gets on base.

"That's going to happen," he said. "Teams have gone out of their way to shut him down."

"They've done different things," said Lofton. "They're using the slide-step and pitching out more."

Ultimately, says Lofton, the decision is up to the runner.

"Either you go or you don't," he said.

Stealing bases is something Lofton takes a lot of pride in.

"I enjoy it so I do it," he said.

"When Kenny is stealing bases and on his game, he's the most disruptive force in the league," said Nelson. "He makes so many things happen."

To show there's more than just speed to stealing bases, Nelson told the story of how former Oakland A's owner Charlie Finley hired track star Herb Washington, who had no baseball experience, as a pinch-runner. Washington spent parts of two seasons with the A's and never came to bat. His biggest claim to fame was getting picked off first in the 1974 World Series.

"The guy had no idea about baseball, and no idea how to steal a base," said Nelson.

The Indians acquired Lofton in a trade with Houston after the 1991 season. When Lofton reported to spring training in 1992, Nelson noticed a player who was unsure of himself when it came to stealing.



Photo Credit: Gregory Drezdton

**Base stealing—
Major Leaguers
make it look
like child's
play, but in
reality, it's
one of the
more
challenging
aspects of
the game.**

"What I did notice about Kenny from the very beginning is that he is very receptive..."
— Dave Nelson, Indians First Base Coach

"I'm proud of Kenny," he said. "After the first season, everyone asked me if he would steal more bases the next year. Kenny's a better base stealer now because he knows the pitchers and he's more experienced."

Lofton put up some good base stealing numbers in the minor leagues, including 62 SBs in 1990 and 40 in '93. Nelson's first strategy was to leave him alone.

"My approach was not to change this guy right away," he said.

Nelson found Lofton to be an excellent student from the beginning.

"What I did notice about Kenny from the beginning is that he was very receptive," he said. "He's become the best base stealer in the American League. He's also a very quick learner. He's just done super. He's worked to make himself better."

Nelson knows a thing or two about stealing bases. He stole 187 bases during his 10-year Major League career that ran from 1968-'77.

His best season came with the Rangers in 1972 when he stole 51. Nelson finished second in the league that season, one behind Oakland's Bert Campaneris.

"It's changed quite a bit since I played," said Nelson, who played for the Tribe in 1968-'69. "Pitchers have changed their deliveries. Pitchers went to the slide-step—there weren't as many pitchouts and there

weren't as many base stealers."

Nelson thinks the emphasis on stealing has changed on both sides of the field.

"The importance on the running game has really been stressed and teams have stressed defending the running game more," he said.

"With players like Lofton, Rickey Henderson, and Tom Goodwin, teams are trying to shut them down."

Nelson points to another aspect of the game that's changed.

"There weren't many good throwing catchers," he said. "Pitchers can only do so much. They have to give the catcher a chance to throw. If the catcher can't throw, it's tough."

Nelson thinks slowing down base stealers begins with the pitcher.

"The pitcher really has to do something," he said. "He can step off the rubber and hold the ball more to disrupt the timing."

No matter what the pitcher and catcher do, however, Nelson thinks top base stealers like Lofton have the advantage.

"That's why I tell Kenny to be patient," he said. "If a pitcher goes to a slide-step, he changes his delivery, and can get behind in the count. Then he has to concentrate on the hitter, and the runner has a better chance to go."

Nelson has another message for Lofton.

"I stress discipline to Kenny," he said. "When Kenny has a great lead and gets back easily, that frustrates the pitcher. When a pitcher gives his best move and Kenny gets back, there's nothing the pitcher can do. He can go to his slide-step, but he better hurry up."

Nelson thinks Lofton can get inside a pitcher's head even if he doesn't steal. Constantly throwing to first and concentrating on the runner can take a pitcher's mind off the hitter.

"When that happens, it becomes very frustrating for the pitcher," said Nelson. "They lose their



Photo Credit: Gregory Drezdson

**"Pitchers lose their focus—they're paying so much attention to Kenny that they don't concentrate on the hitter like they should."
—Dave Nelson**

focus—they're paying so much attention to Kenny that they don't concentrate on the hitter like they should."

Nelson thinks of Boston's Roger Clemens, New York's Kenny Rogers, and Kansas City's Kevin Appier as pitchers who do a good job of holding runners close.

"Rogers just doesn't allow a whole lot of stolen bases and Appier unloads the ball in a hurry," said Nelson.

Some of the burden falls on the catcher, but he is at the mercy of how closely the pitcher holds the runner. Nelson lists Texas' Ivan Rodriguez and Seattle's Dan Wilson as the toughest catchers to run on.



Photo Credit: Gregory Drezdson

Lofton's best accomplishment may have come last season. Back, leg, and rib cage injuries nagged him throughout the season. The injuries put his base stealing title in jeopardy. Lofton entered September with 32 steals, five behind Tom Goodwin, the speedy outfielder from the Kansas City Royals. Lofton responded when it mattered. Finally healthy, he stole 22 bases in the final month, including 14 in the

last 11 games to win the title by four.

"Kenny came back down the stretch and just blew everybody away," said Nelson. "Kenny, for me, is one of the best big game players



PARK, DINE, PLAY. THE
TAKE THE AVENUE

base and reached second before the unsuspecting White Sox knew what happened.

"I was getting ready to talk to Kenny when I saw him walk off the base," said Nelson. "I stopped because I didn't want to give him away. Then Kenny took off, and he was at second before anybody knew what happened. Frank Thomas was at first, and he asked the

umpire, 'Didn't anybody call time?' Nobody did. It was a great play."

Shortstop Omar Vizquel is another of Nelson's students. Vizquel stole 13 bases during his first season with the Indians in '94, and 29 in '95, a career high.

"Omar kind of sneaks up on people," said Nelson. "When he came to us, he wasn't known as a base stealer. He has very good instincts."

From his coaching box at first base, Nelson has a good view of the game between the runner and pitcher. It's a duel he enjoys watching and considers it one of the most exciting aspects of baseball.

"The pitcher knows this guy's going to steal, but only the base runner knows when he's going to go," he said.

It's a game. A game within the game. A little cat and mouse, where the next base is that prized piece of cheese. Blazing speed just isn't enough. You've got to use your head. That's what makes it so intriguing. And it's just one more heart-pumping aspect of this multi-faceted sport we call baseball.



Photo Credit: Gregory Drezdson

THE CONCEPT BEGAN...

in 1983, as Cleveland realized that they desperately needed a new ballpark.



O-M ASSEMBLED THE LAND...

From 1985-1987 William J. Miele, Executive Vice President of Ostendorf-Morris Company coordinated the entire land acquisition for the Gateway complex. This undertaking involved 46 separate real estate transactions in order to assemble the necessary 28 acres of land.



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AND THE BALLPARK HAPPENED.

Today, mesmerized by the grandeur and sophistication of the Gateway facilities, it is easy to forget how this project became a reality. Ostendorf-Morris is a proud contributor to the successful completion of the Gateway project.

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"It's a chance to go out and have some fun," said Lofton who provided the entertainment for the AL with two singles and a pair of stolen bases that tied an All-Star Game record with Willie Mays in 1963, Kelly Gruber in 1990, and Roberto Alomar in 1992.

"You've got guys with different personalities just basically acting crazy," said Lofton who got caught up in the zaniness when he flashed *Oh, Henry* candy bars during the home run contest at Montreal outfielder Henry Rodriguez—whose startling first half was celebrated by Expos fans when they showered the field with the popular candy bar after one of his 25 homers. "They just cut loose—that's the good part of the All-Star Game."

Lofton enjoyed another distinction when he was voted into the starting lineup for the first time (he started last year's game for the injured Ken Griffey, Jr.). The Tribe's centerfielder joined leftfielder Albert Belle in the starting lineup, marking just the second time since fan balloting began in 1969 that two or more Indians players (Belle, Lofton, and Carlos Baerga in '95) started in an All-Star Game.

The selection made Lofton feel like—well—an elected politician.

"It's good, in a sense, that people look at me for what I do out in the field," said the ML's top base stealer and three-time Gold Glove Award winner. "I don't hit home runs, which is what most people look at. I'm glad they're looking at the whole aspect of the game. If you look at the total game, you understand who should be there."

That total aspect caught the attention of NL starting pitcher John Smoltz, who gave up a single to Lofton leading off the game, then watched him easily steal second.

"I have all the respect in the world for Kenny," said Smoltz, the Majors'

top winner with 14 victories at the All-Star break. "If I had to face many guys like Lofton, I'd have to go play golf or something."

Belle also shared a distinction with his election. He became the first Tribesman selected to four consecutive All-Star teams since Sam McDowell (1968- '71). Also, he was the first Tribe position player named to four straight All-Star squads since Larry Doby went to seven straight games (1949-'55).

"We started together last year," Lofton said of his teammate. "It's fun, and Albert deserves to be there."

Also familiar with the Mid-Summer Classic is Alomar. This year marked Sandy's fourth appearance, but his first since '92. The three-time AL starting catcher said this selection had special meaning.

"I wasn't really counting on being in the All-Star Game," said Alomar, who replaced starter Ivan Rodriguez midway through the contest. "After so many injuries, I was just trying to stay healthy. That was my goal this year—trying to stay healthy, play over 100 games, and help this team win the championship."

"Making the All-Star Game was a bonus. It was the first time I was selected by the manager, and that makes it better."

Like Lofton and Belle, Alomar achieved his own niche with his selection. He and brother Roberto appeared in their fourth game together. The only brother combination that played in more contests were Joe and Dom DiMaggio (they played in six).

As a former minor league "Player of the Year", AL "Rookie of the Year," and Gold Glove Award winner, Sandy has become a popular choice in fan balloting for the starting catcher's spot, which he won from 1990 to 1992.

"I was very surprised in 1990—everybody asked me if I was selected because of Roberto," Sandy said. "What people don't know is that I was selected before him. He was selected





Photo Credit: Gregory Dreznitzon

in 1991. They think I get votes because of my brother!

"But," Sandy joked, "I won the Gold Glove before he did, I was selected to the All-Star Game before he was, and I was 'Rookie of the Year,' so I think I've made a name for myself."

The camaraderie of the Classic is what is most appealing to Alomar.

"I don't get to hit in the home run contest," he laughed. "Just being around the guys, the superstars like (Ken) Griffey Jr., (Mike) Piazza, (Cal) Ripken Jr., and my brother. When you're in the same locker room, it gives you a special feeling."

"It's an elite group, and when you are chosen to be among them—it's even sweeter."

It was also a sweet return to the All-Star Game for Nagy. In '92, en route to a 17-win season, Chuck pitched one perfect inning and became the first AL pitcher to get a hit in an All-Star Game since Ken McBride in 1963.

Those highlights, however, were dimmed the next year when Nagy underwent shoulder surgery in June. But, the righthander diligently rehabilitated his arm and returned to start the last game at Cleveland Stadium.

That set the stage for Nagy's comeback. He won 10 games in '94 and 16 last year. But, the benchmark date that has turned Nagy into one of the premier pitchers in the league was June 23, 1995. From that day until his selection to the '96 All-Star Game, Charles was 23-5.

Significantly, Nagy has been the ace of the staff this season—he was 7-0 in games started after an Indians loss prior to the All-Star break.

Those All-Star numbers—and an 11-2 record and 3.62 ERA—earned Nagy a spot on the nine-man pitching staff.

The news got even better when Hargrove handed the ball to Nagy as the AL's starting pitcher. He became just the fourth Indians pitcher to start an All-Star Game, joining Bob Feller ('41, '46), Luis Tiant ('68), and Gaylord Perry ('74).

Nagy compares the nod to a similar situation last October.

"It's kind of scary to think about it now, but I almost got to live that fantasy last year—I was going to be the seventh game starter in the World Series," said Nagy. "It's something you dream about as a kid growing up, playing big league baseball, then to be honored in this fashion."

"It's big from everything that's happened since I went in '92," Nagy said. "It's a big thrill for me. This time, I enjoyed it a little more. The last time, I was like a kid in a candy store hanging out with all the bigname guys."

Indeed, the All-Star Game is like a candy store filled with all kinds of goodies for baseball fans. It's the traditional halfway mark of a baseball season, and, for one night, the game becomes etched in the memory banks forever.

"This was my third All-Star Game," said Hargrove who played in the 1975 game and was a coach in '94. "The others were completely different, but the fun is always the same."

"I remember the first time I was selected," Hargrove reflected. "I was sitting in the dugout and the honorary player for the American League came over and sat next to me."

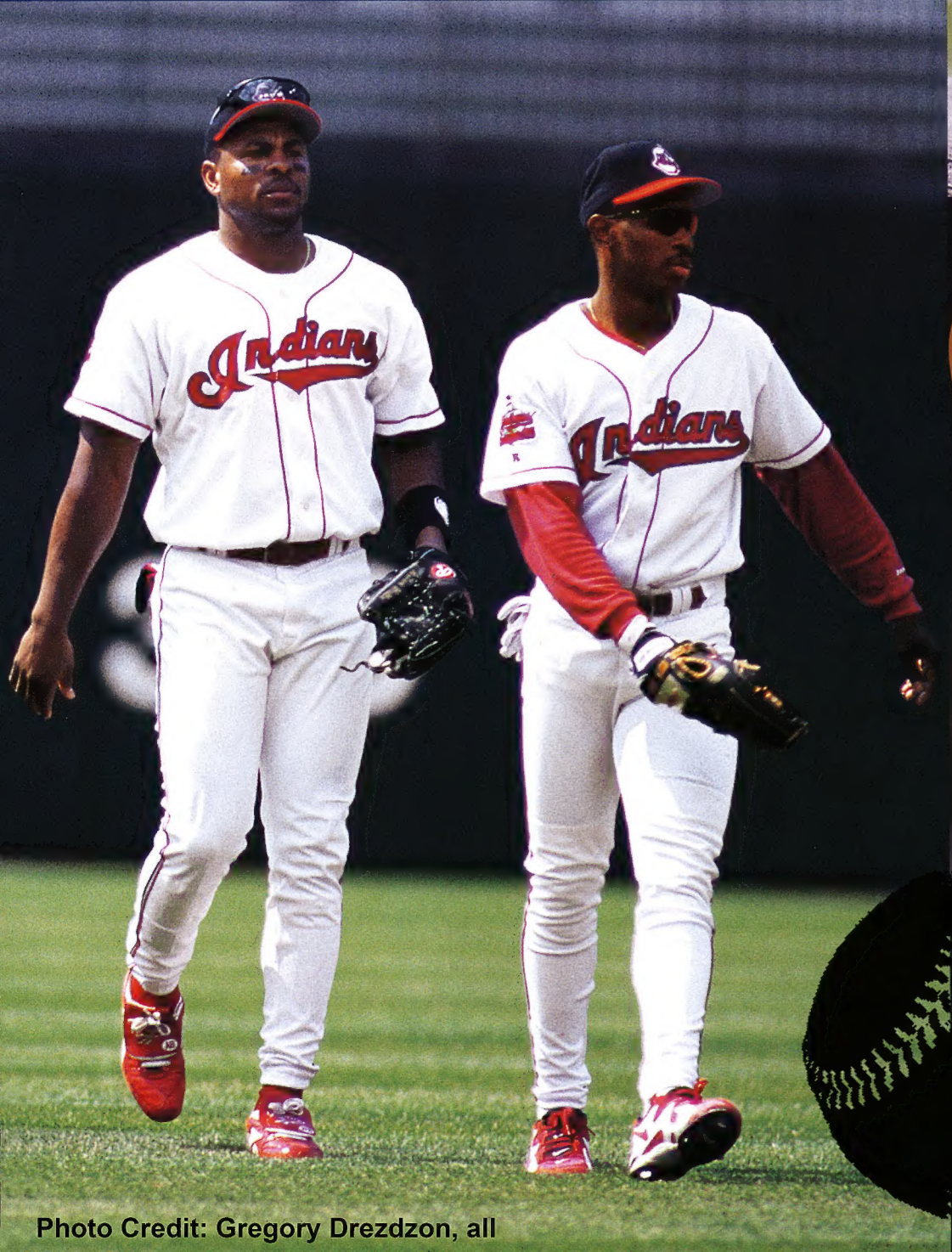
"It was Mickey Mantle. Here was a piece of baseball history, and he's sitting there talking to me. Mickey knew everything about me. It was something I'll never forget."

It's the kind of memory that makes the All-Star Game the mecca event of the baseball summer. Now, if the Indians can only make their reservations for next year's Mid-Summer Classic at Jacobs Field, well...



Photo Credit: Gregory Dreznitzon





HOW TO SCORE

Baseball fans can enjoy the sport to the fullest extent by keeping track of the game and pinpointing those big plays that bring victory or defeat. All you need is a basic knowledge of the rules.

Although there are countless scoring methods, experts use a simple code based on numbering players by position and tracing action through the use of symbols. It's easy and fun.

In fact, why not devise your own scoring system with the basic suggestions on this page.

One such suggestion on player substitutions is to use a heavy or wavy line under or over a box to indicate a change, either of a player or batter.

If a batter flies to the rightfielder, merely use the figure 9. If it is a foul fly, use 9F.

Now that you are an official "scorer," you can really enjoy baseball games.

Team	Pos.	1	2
Rightfielder	9	4-6 W	
2nd Baseman	4	3 ④FO	
1st Baseman	3	=	
Centerfielder	8	SF 8	
Designated Hitter	DH	K	
Leftfielder	7		4-6
Catcher	2		DP 4-6-3
3rd Baseman	5		⊞
Shortstop	6		7
Pitcher	1		
TOTALS	R / H	1 / 1	1 / 2

Walked and was forced out at second (2nd baseman to shortstop).

Reached first on fielder's choice when runner was forced out, advanced to third on double by 3rd place hitter, scored on 4th place hitter's sacrifice fly.

Doubled; did not advance further.

Flied out to center field scoring runner on third.

Struck out—end of the inning.

Singled; later forced out at second (2nd baseman to shortstop in first half of double play).

Hit into double play (2nd baseman to shortstop to 1st baseman).

Hit home run.

Flied out to leftfielder—end of inning.

USE THESE SYMBOLS FOR PLAYS

— Single	FC Fielder's Choice	PB Passed Ball
= Double	HP Hit by Pitcher	BK Balk
≡ Triple	WP Wild Pitch	K Struck Out
≡ Home Run	SB Stolen Base	BB Base on Balls
E Error	SH Sacrifice Hit	FO Forced Out
F Foul Fly	SF Sacrifice Fly	IW Intentional Walk
DP Double Play	CS Caught Stealing	

CAN YOU SCORE

THIS PLAY?

The ball was hit to the shortstop, who threw it to the second baseman. The second baseman was able to force out the runner who had been at first. He then threw the ball to the first baseman to get the batter out, turning a double play.

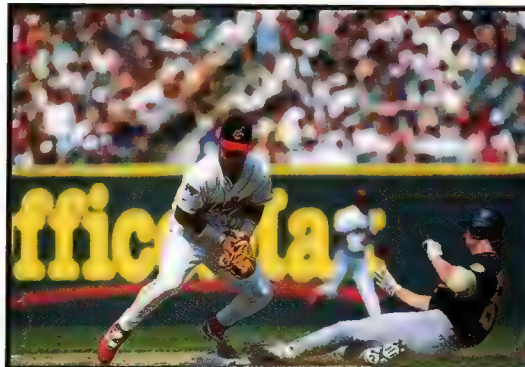
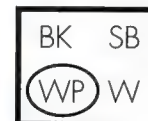


Photo credit: Gregory Drazdson



In this example, the hitter reached first base on a walk, stole second, advanced to third on pitcher's balk, scored on a wild pitch.

Chad Ogea: In His Comfort Zone

By Tom Bochenek

Chad Ogea gives hitters what former catcher and TV analyst Joe Garagiola used to call a 'comfortable collar.' It's appropriate because, on the mound, Ogea changes the tempo of a game with the slowest pitch in the game.

If a pitcher's objective is to get a hitter out any way he can, then Ogea has the patent on design. He uses all the tricks of the trade: there's the occasional strikeout, however, Ogea's forte is control. In baseball terms, that means getting ahead in the count, changing speeds, and keeping hitters guessing. Yeah, those hitters will make contact, but their stride is tempered by the righthander's finesse. A meager ground ball to short or a weak popup in the infield are typical signature outs authored by Ogea. It's how hitters get that comfortable collar.

Pitching is an art—it has to be in order



Photo Credit: Gregory Drezdson

to survive this hitting-oriented era. But when does a hard thrower become a pitcher—an artist? When he reaches that comfort zone off the field, and when he masters the slowest of pitches, the changeup.

Just ask Ogea.

"I realized that in college (Louisiana State University)," said Ogea. "I knew I didn't throw 95mph and that I wasn't going to go out there and just blow people away.

"I knew I was going to have to get them out by locating pitches, and getting ahead of hitters—by doing all the little things.

Like many youngsters who've dreamt of becoming the next Bob Feller, Ogea was a power pitcher at St. Louis (LA) High School, where he was a prep All-America. Reality set in, however, when he reached LSU. For Ogea, reality meant staying out of the middle of the plate. It meant working the corners—moving the ball in and out. It was the first gut-check time for Chad Ogea.

"When I got to college," Chad chuckled, "guys started hitting everything I tried to throw by them and I figured out, 'Hey, if I want to get somebody out, I've got to do something different—I've got to *think* more.'"

Ogea had to find his comfort zone. College life and LSU coach Skip Bertman brought out those necessary adjustments.

"If I wouldn't have gone to college, I wouldn't be in the big leagues right now. I don't think I was mature enough coming out of high school," said Ogea, who turned down the New York Yankees, who drafted him out of high school, to attend LSU. "I needed to experience college and get an education—that was a decision I made and I was going to stick with it. LSU was a place I always wanted to play, and I knew I would gain a lot of experience from the players and coaches there.

"Coach Bertman taught us the mental approach to the game, not only on the field, but off the field," said Ogea. "He knew a lot about the game, so you were able to use your talents to the best of your abilities."

Chad's abilities were in the national spotlight at LSU where, from 1989-'91, he

compiled a 30-7 record and led the Tigers to three appearances in the College World Series. The native Louisianan capped off his All-America career on June 8, 1991 when he was the winning pitcher in a 6-3 National Championship victory over Wichita State and current Philadelphia Phillies pitcher Tyler Green.

"At the time, it was the biggest thing in my life," said Ogea, who was also the winning pitcher for Charlotte in the 1993 Class AAA International League Championship game.

"It seems like every time I turn around, I'm in a big game," Ogea stated. "I think a lot of it has to do with consistency. When I go into a big game, I do things that I normally do—I don't try to reinvent the wheel.

"I just go out and do what I'm capable of."

Gut-check No. 2 for Ogea took place in the Indians minor league system. Despite his outstanding college credentials, Ogea realized he needed something 'a little different,' if he was going to move up the team's organizational ladder. It was in 1992, his first year at Kinston, that the Tribe's 1991 third round draft pick actually picked up his calling card—the changeup—by accident.

"I picked up the ball one day and it seemed like it was there," said Ogea, who needed a third pitch to go with his fastball and slider.

"That pitch has gotten me through a lot."

Strategic planning, comfort, and a fearless attitude are important mental attributes a pitcher must have in delivering the changeup.

"You can't worry about whether a guy is sitting on it or not," Ogea stated. "The key is to throw for strikes and make guys aware of it. That pitch is a great equalizer because it makes everything else so much better.

"Arm action is the most important thing to make it look like a fastball. That's the biggest thing—just throw it and don't worry about what it's going to do."

That strong mental approach to the game helped Ogea in '96 in his quest at earning a spot in the Indians rotation.

During spring training, Ogea was in a spirited contest for the fifth spot with Mark Clark, newly acquired Brian Anderson, Albie Lopez, and Joe Roa. In a late spring start against Toronto, Chad was nearly perfect,

allowing one hit while facing the minimum 18 batters in six innings. That locked him into the No. 5 spot.

Or, so Ogea thought. After one start, the need arose for an effective long reliever, so the Indians called on Ogea to again return to the bullpen. They saw his 1995 statistics in that role, they saw that rubber arm, that excellent control, and, more importantly, that mental toughness needed in situations that demand conformity to team structure.

Long relievers enter games when starters are ineffective, when their teams trail by wide margins, when comebacks are available... if the long reliever can keep the opponent at bay.

"I think you have to come to the ballpark every day expecting to pitch," said Ogea, who had the longest outing by a Major League long reliever last year when he pitched 7¹/₃ innings against Baltimore.

"A lot of people don't realize that a long reliever needs to stay out there—no matter how the game is going—so you don't burn

"I think you have to come to the ballpark every day expecting to pitch."
—Chad Ogea



Photo: Gregory Drexler

up the bullpen. Although, he might suck up a few more runs than a starter.

"Statistically, you aren't going to look as good."

Statistically, Ogea looked real good as a long reliever in '95 with a 1.24 ERA, allowing three earned runs and 13 hits in 21²/₃ innings.

"You have to say to yourself, 'Did I keep the team in the game, did I give them a chance to win?'" Ogea added.

Ogea's most memorable 'hold' as a long reliever came on June 4, 1995 vs. Toronto when he entered with the Tribe trailing 8-0.

"You have to say to yourself, 'Did I keep the team in the game? Did I give them a chance to win?'"
— Chad Ogea



His 6²/₃ shutout innings gave the Indians a chance to win, and they came back for a dramatic 9-8 victory. But, true to the job description of a long reliever, the triumph went to another pitcher.

"Mentally, you have to cope with that and adjust."

Ogea's effectiveness in long relief last year earned him a mid-season stint in the starting rotation. The 25-year-old made 14 starts, including his first Major League complete game on July 6 when he held Seattle to three hits and one run in an 8-1 win. True to form, Ogea did not walk a batter, he retired the last 17 batters and of the 98 pitches, he delivered an amazing 63 slants for strikes.

"The kid could have pitched a one-hitter very easily," praised Mariners manager Lou Piniella. "Give the young man credit, he pitched a fine ballgame."

For the AL Champs in his first full Major League season, Ogea fashioned 8-3 with a 3.05 ERA in 106¹/₃ innings. In June, when the Indians padded their Central Division lead by 3¹/₂ games, Chad was the team's most effective hurler with a 4-0 record and a 1.77 ERA that included an important start at Kansas City on June 26. After being swept by Chicago, Ogea opened a three-game series vs. Kansas City and shut out the Royals for 6²/₃ innings, holding them to six hits while striking out five. The Indians and Ogea won 2-0, and the victory reignited their assault. They swept the Royals and went on a stretch, winning 10 of the next 13 games.

Climbing to the summit of his profession in '95 made up for an eventful series of peaks and valleys for Ogea. In one year, he became very familiar with I-90 east to Buffalo because he was summoned, then sent back to the team's AAA squad three times.

If a player didn't feel comfortable about his position, possess sincere religious values, and have the support of family and friends, the moves might shake his confidence.

"When I have so many ups and downs, I look toward God," said Ogea, who credits teammate Orel Hershisier for helping in his Christianity. "There are a lot of questions that we have, and He answers those for us."

It also helps when your wife, a former ath-

MAJOR LEAGUE BASEBALL AND THE INDIANS MAKE "TEAM" A WINNER

Baseball's most important pitch this season won't come from a mound. In an effort to combat drinking and driving, Major League Baseball, together with the Techniques for Effective Alcohol Management (TEAM) coalition, will make a comprehensive appeal to fans this year. The message:

PLEASE DON'T DRINK AND DRIVE.

Major League Baseball joined TEAM in 1987. Fourteen organizations are now members of the coalition, representing professional sports, federal and state agencies, and private industry. In addition to Major League Baseball, Allstate Insurance Company, CBS Sports, Comsat Video Enterprises, the International Association of Auditorium Managers, Mothers Against Drunk Driving, the Motor Vehicle Manufacturers Association, the National Association of Broadcasters, the National Association of Governor's Highway Safety Representatives, the National Basketball Association, the National Collegiate Athletic Association, the National Traffic Safety Administration, the National Hockey League, and the National Safety Council are members.

TEAM was established to accomplish two objectives:

- Assist ballparks and arenas in the development of alcohol management policies and procedures.
- Conduct public service campaigns that reinforce awareness of the dangers associated with drinking and driving. These campaigns promote the value of a designated driver and the importance of responsible drinking.

As part of the TEAM program, each Major League club has reviewed its alcohol policies. Every club is running public service announcements asking fans to drink responsibly and warning them against the consequences of drinking and driving.

The results have been encouraging. The number of alcohol-related incidents in and around baseball parks has dropped.

Baseball's efforts also include a multi-media public service announcement campaign that promoted "TEAM Spirit" on television during network telecasts of regular and post-season games. TEAM PSA's over the years have featured Tommy Lasorda, Mark Langston, Shane Rawley, Chili Davis, and Don Baylor encouraging fans not to drink and drive.

The Indians have also been a leader when it comes to safe, responsible drinking at Jacobs Field. All hosts, guest service personnel, security guards, ticket sellers, and parking lot attendants are trained in spotting the signs of intoxication among fans and how to control and prevent alcohol-related incidents. In addition, there are

banners behind concession stands encouraging fans to drink responsibly and to choose a designated driver in their group. Those interested in participating in the Designated Driver program, **sponsored by A1 General**, may sign up at Guest Service Centers, Section 116 of the Main Concourse or Section 519 of the Upper Concourse, to receive a free soft drink certificate, a wristband saying they aren't purchasing alcohol, and a chance to win an Indians baseball cap from the Team Shop.

The Cleveland Indians want you safe, because we want you back. Please drink responsibly.



Photo Credit: Gregory Drezdson, 1995



**If you want to wear official
Major League apparel,
you can come to
the Indians Team Shop.**

**Or you can work your way up
through the minors.**

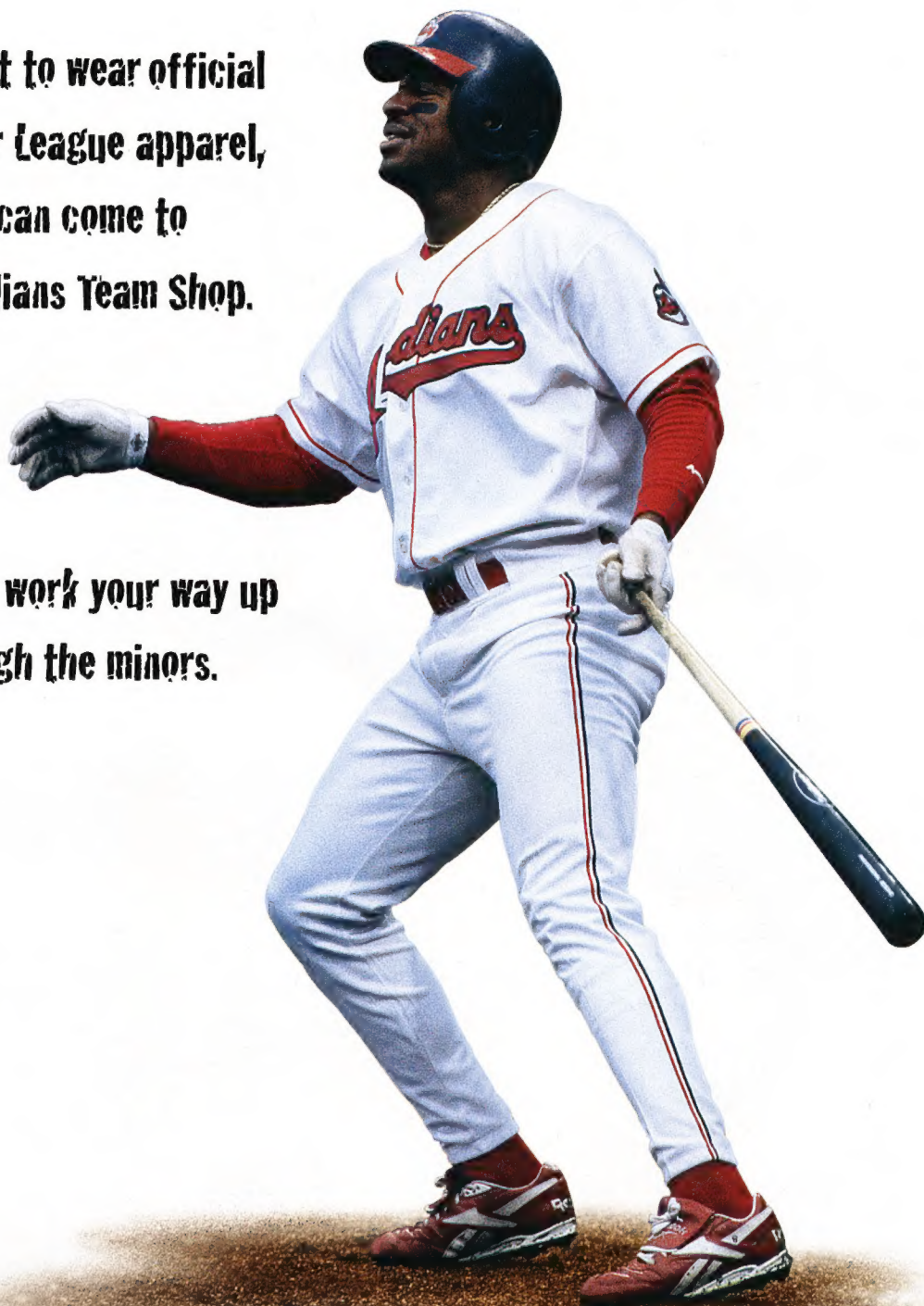


Photo: Gregory Drezdson

All-Star slugger Albert Belle spent 2½ years in the Tribe farm system before he put on an Indians uniform. But you just have to spend a few minutes at the Indians Team Shops. Because here, you can get official Tribe jerseys, and caps just like the players wear. You can also get t-shirts, sweatshirts, sweaters, jackets, baseballs, pennants, flags, videos, children's items and novelties too. So stock up for the new season while the selection is good. Visit the Indians Team Shop at Jacobs Field, the Galleria at Erieview or Belden Village Mall in Canton. To order by phone, call 216-420-GIFT or 1-800-38-TRIBE.

And we'll have you looking like a real pro.



Jacobs Field 420-4444 Hours: Mon. - Sat. 10 a.m. - 6 p.m., Sun. Noon - 5 p.m.
Galleria 420-4443 Hours: Mon. - Fri. 10 a.m. - 7:30 p.m., Sat. 10 a.m. - 7 p.m., Sun. Noon - 5 p.m.
Belden Village 497-8088 Hours: Mon. - Sat. 10 a.m. - 9 p.m., Sun. 11 a.m. - 6 p.m.

THE PLAYERS



Photo Credit: Gregory Drezdron

BOTTOM OF THE NINTH



Photo Credit: Gregory Drezdson

The Bubble Gum Bandit Strikes Again!

